

Please write clearly in block capitals.

Centre number

Candidate number

Surname \_\_\_\_\_

Forename(s) \_\_\_\_\_

Candidate signature \_\_\_\_\_

I declare this is my own work.

# GCSE ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Sample Assessment Materials 2

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

**Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of the source, from **lines 1 to 4**.

Answer **all** parts of this question.

Choose **one** answer for each question.

- Shade the **circle** in the box of the one that you think is **correct**.
- Choose a maximum of **one** answer for each question.
- If you make an error cross out the **whole box**.
- If you change your mind and require an answer that has been crossed out, then draw a circle around the box.

0 1 . 1

Who was in the garden with Rosie's children?

A friend's child

A neighbour

An unknown child

**[1 mark]**

0 1 . 2

How was Rosie feeling?

Overwhelmed and tired

Scared and overwhelmed

Tired and annoyed

**[1 mark]**

0 1 . 3

When did they travel from London to the house?

In the nineteenth-century

On the first day

The night before

**[1 mark]**

0 1 . 4

What was Rosie gazing at?

Her hands deep in the suds in the sink

Sam kneeling beside a cleared patch of earth

The wild garden where her children were playing

**[1 mark]**

---

4





















**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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Your local library is running a creative writing competition. The best entries will be published in a booklet of creative writing.

Choose **one** of the options below for your entry.

**Either**

Write a description of a mysterious place from your imagination. You may choose to use the picture provided for ideas:



**or**

Write the opening of a story about an event that cannot be explained.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**











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outside the  
box*

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ANSWER IN THE SPACES PROVIDED**







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