

Assessment Foci for the Scheme:				Opportunities for Formative Assessments:		Summative Assessment:		
Basic key drawing and painting skills Using images taken in school and at home				Growth tasks observational drawing		Final outcome Evaluation		
Lesson	AO/AF	Learning Objective(s)	Outcome(s)	Lit/ Num	Suggested Activities	Differentiation and Resources	Assessment Strategies	Homework
1	Intro and Baseline assessment	To be able to develop knowledge on the project and complete a baseline test	Blue-Basic knowledge of the project involves and a basic idea of what the title will look like Level 2-3 Yellow-good understanding of what the project involves and has starter on their baseline assessment. Level 3-4 Green- deep understanding of expectation of the course and outstanding participation within the lesson as well as strong design skills show in developing a baseline assessment. Level 5-6	Keywords Course info Title Baseline	Do Now: three questions on baseline knowledge Starter- demo on activity. Main- be able to develop knowledge of course and development baseline assessment Plenary- self assessment- what went well and even better if.	Different examples of levelled work PowerPoint Past examples	Self-assessment Group assessment	Title page
2	Shading and mark making Reading task, 'Why portraits have been important through history'	To be able to develop shade and mark making skills	Blue-Basic knowledge of mark making and a basic idea how to use light and dark mark to create shading. Basic understanding developed from read task Level 2-3 Yellow-good understanding of what mark making involves and has starter on their shade skills to a good level. Good understanding developed from read task, good outcomes from peer assessment Level 3-4 Green- deep understanding of how to creatively develop their mark making skills and outstanding participation within the lesson as well as strong design skills show in developing a piece of work. Excellent understanding developed from read task, strong outcomes from peer assessment showing a deep understanding of the artist work.. Level 5-6	Keywords Gradient Light Dark Mark making	Do Now: three questions on baseline knowledge Starter- Students will be given a set of text which will need to read and demonstrate that they understand the information by way of answering a set of questions which will be peer assessed. Main- – to be able to develop shade and mark making skills Plenary- peer assessment- what went well and even better if.	Different examples of levelled work PowerPoint Past examples	Self-assessment Group assessment Peer assessment	Reading task extension homework students will have recap questions on the following two lessons as a Do Now Task

3	Drawing facial features	To be able to develop drawing skills – facial features	Blue-Basic knowledge of drawing facial features and a basic idea how to use light and dark marks to create shading Level 2-3 Yellow-good understanding of how to draw facial features and what skills are involved. Level 3-4 Green- deep understanding of how to creatively develop their drawing skills and outstanding participation within the lesson as well as strong refine skills show in developing a piece of work. Level 5-6	Keywords Gradient Light Dark Mark making	Do Now: three questions on baseline knowledge Starter- demo on activity. Main-- to be able to develop drawing skills – facial features Plenary- peer assessment- what went well and even better if.	Different examples of levelled work PowerPoint Past examples	Self assessment Group assessment Peer assessment	Observational drawing of an eye use new skills learnt
4	Rules of proportion	To be able to learn about human measurements – proportion.	Blue-Basic knowledge of drawing using rules of proportions and a basic idea how to use light and dark marks to create shading Level 2-3 Yellow-good understanding of how to develop knowledge on rules of proportion and what skills are involved. Level 3-4 Green- deep understanding of how to use the rules of proportion effectively thinking about the mathematics behind the human form and outstanding participation within the lesson as well as strong refine skills show in developing a piece of work. Level 5-6	Keywords Proportion Rule of thirds Body Mathematics	Do Now: three questions on baseline knowledge Starter- demo on activity. Main-- to be able to develop an understanding of rules of proportion for the facial features Plenary- peer assessment- what went well and even better if.	Different examples of levelled work PowerPoint Past examples	Self assessment Group assessment Peer assessment	Measure you facial proportions
5	Eye drawing assessment	To be able to draw a human eye using skills learnt	Blue-Basic knowledge of drawing using rules of proportions and a basic idea how to use light and dark marks to create shading Level 2-3 Yellow-good understanding of how to develop knowledge on rules of proportion and what skills are involved. Level 3-4 Green- deep understanding of how to use the rules of proportion effectively thinking about the mathematics behind the human form and outstanding participation within the lesson as well as strong refine skills show in developing a piece of work. Level 5-6	Keywords Shading Proportion Refinement	Do Now: three questions on baseline knowledge Starter- demo on activity. Main– to be able to draw a human eye using skills learnt Plenary- peer assessment- what went well and even better if.	Different examples of levelled work PowerPoint Past examples	Self assessment Group assessment Peer assessment	Knowledge organizers
6	Facial feature assessment	To be able to complete the final facial	Blue-Basic knowledge of drawing using rules of proportions and a basic idea how to use light and dark marks to create shading Level 2-3	Keywords Shading Proportion Refinement	Do Now: three questions on OK knowledge Starter- demo on activity. Main– to be able to complete the final facial feature assessment	Different examples of levelled work PowerPoint Past examples	Self assessment Group assessment Peer assessment	Knowledge organizers

		feature assessment	<p>Yellow-good understanding of how to develop knowledge on rules of proportion and what skills are involved. Level 3-4</p> <p>Green- deep understanding of how to use the rules of proportion effectively thinking about the mathematics behind the human form and outstanding participation within the lesson as well as strong refine skills show in developing a piece of work. Level 5-6</p>		Plenary- peer assessment- what went well and even better if.			
7	Growth Task	To be able to Complete growth task	<p>Blue-Basic knowledge of drawing using rules of proportions and a basic idea how to use light and dark marks to create shading Level 2-3</p> <p>Yellow-good understanding of how to develop knowledge on rules of proportion and what skills are involved. Level 3-4</p> <p>Green- deep understanding of how to use the rules of proportion effectively thinking about the mathematics behind the human form and outstanding participation within the lesson as well as strong refine skills show in developing a piece of work. Level 5-6</p>	Keywords Shading Proportion Refinement	<p>Do Now: three questions on OK knowledge</p> <p>Starter- demo on activity.</p> <p>Main– to be able to complete the final facial feature assessment growth task lesson</p> <p>Plenary- peer assessment- what went well and even better if.</p>	<p>Different examples of levelled work</p> <p>PowerPoint</p> <p>Past examples</p>	<p>Self assessment</p> <p>Group assessment</p> <p>Peer assessment</p>	Knowledge organizers
8	Research Page	To be able to create research Picasso	<p>Blue-Basic research developed and a basic level of lesson expectations Level 2-3</p> <p>Yellow-good understanding of what expectations are for the research page are and an interesting page developed Level 3-4</p> <p>Green- deep understanding of expectation for the research page and outstanding participation within the lesson as well as strong design skills show in developing research page. Level 5-6</p>	Keywords- Research Picasso	<p>Do Now: three questions on OK knowledge</p> <p>Starter- demo on activity.</p> <p>Main- be able to create a research page on Steven Mc Curry– students will look at, techniques, images, theme and skills.</p> <p>Plenary- self assessment- what went well and even better if.</p>	<p>Demo</p> <p>1:1 support</p> <p>Examples of artist work</p> <p>PowerPoint</p> <p>Past examples</p> <p>Worksheets</p>	Group assessment	Facts on artist
9	Research page Reading task 'Critique of Picasso's weeping woman'	To be able to research page on Pablo Picasso	<p>Blue-Basic research developed and a basic level of lesson expectations</p> <p>Basic understanding developed from read task</p> <p>Using the growth task to improve. Level 2-3</p> <p>Yellow-good understanding of what expectations are for the research page are and an interesting page</p>	Keywords: Knowledge Accurate Design	<p>Do Now: three questions on baseline knowledge</p> <p>Starter- Students will be given a set of text which will need to read and demonstrate that they understand the information by way of answering a set of questions which will be peer assessed .</p>	<p>Demo</p> <p>1:1 support from teacher and peers</p> <p>Examples of past work</p> <p>Help sheets</p> <p>PowerPoint.</p>	Peer and group assessment	<p>Reading task extension homework</p> <p>students will have recap questions on the following two lessons as a Do Now Task</p>

			<p>developed. Good understanding developed from read task, good outcomes from peer assessment. Level 3-4</p> <p>Green- deep understanding of expectation for the research page and outstanding participation within the lesson as well as strong design skills show in developing research page. Excellent understanding developed from read task, strong outcomes from peer assessment showing a deep understanding of the artist work.. Level 5-6</p>		<p>Main- be able to create a research page on Pablo Picasso – students will look at, techniques, images, theme and skills. Plenary- self assessment- what went well and even better if.</p>			
10	Develop a Pablo Picasso design	To be able to Develop a design for a clay tile	<p>Blue- Be able to design an interesting Pablo Picasso clay tile. Level 2-3 Yellow- be able to design an interesting clay tile design. Carefully consider your presentation. Level 3-4 Green- detailed, creative and original clay tile design. Be able to use a range of design skills and techniques to attach facts images and opinions on. High standard Level 5-6</p>	<p>Keywords: Presentation Creative Inspiration Sculptor</p>	<p>Do Now: three questions on baseline knowledge Starter- demo on activity. Main- be able to develop a photomontage of favourite images. Plenary- self assessment- what went well and even better if..</p>	<p>Demo 1:1 support from teacher and peers Examples of past work Help sheets PowerPoint</p>	Self-assessment	Design ideas
11	Growth task lesson	To be able to complete the growth task	<p>Blue- basic refinement from growth task Level 2-3 Yellow- good standard of skill shown and refinement Good examples development shown Level 3-4 Green- outstanding standard of refinement and creative skills used. Outstanding examples of the own images strong design skills being used. Level 4-5</p>	<p>Keywords: Detail Design Refine Skills</p>	<p>Do Now: three questions on OK knowledge Starter- demo on activity. Main – growth task Students are to develop their clay tile design Plenary- peer assessment</p>	<p>PowerPoint Past examples Help sheets.</p>	Teacher assessment and peer assessment	OK's
12	Clay tile design	To be able to development of Picasso Pablo clay tile	<p>Blue- Be able to design an interesting Pablo Picasso clay tile. Level 2-3 Yellow- be able to design an interesting clay tile design. Carefully consider your presentation. Level 3-4 Green- detailed, creative and original clay tile design. Be able to use a range of design skills and techniques to attach facts images and opinions on. High standard Level 5-6</p>	<p>Keywords Neat Spacing Design Measurements</p>	<p>Do Now: three questions on OK knowledge Starter- demo on activity. Main- To be able to develop clay tile design growth task Plenary- self assessment- what went well and even better if.</p>	<p>PowerPoint Past examples Help sheets.</p>	Teacher, self, peer and group assessment	OK'S
13	Adding colour to the tile	To be able to develop	<p>Blue- Be able to design an interesting Pablo Picasso clay tile. Level 2-3</p>	<p>Keywords Neat Spacing Design</p>	<p>Do Now: three questions on OK knowledge Starter- demo on activity. Main – To be able to develop</p>	<p>Demo teacher and peers Examples of past work</p>	Peer assessment	OK's

		Clay tile by adding colour	Yellow- be able to design an interesting clay tile design. Carefully consider your presentation. Level 3-4 Green- detailed, creative and original clay tile design. Be able to use a range of design skills and techniques to attach facts images and opinions on. High standard Level 5-6	Measurements	Clay tile by adding colour Plenary- self assessment- what went well and even better if.	Help sheets PowerPoint		
12	Evaluation Reading task: Example of an outstanding year 7 evaluation'	To be able to complete the evaluation template	Blue –to be able to complete the template to a basic level. Basic understanding developed from read task level 2-3 Yellow –developed a deeper understanding of the project as well as original and interesting outcomes. Good understanding developed from read task, good outcomes from peer assessment level 3-4 Green- original and knowledgeable written evaluation. Excellent understanding developed from read task, strong outcomes from peer assessment showing a deep understanding of the artist work.. level 5-6	Keywords: Knowledge Skills	Do Now: three questions on baseline knowledge Starter- Students will be given a set of text which will need to read and demonstrate that they understand the information by way of answering a set of questions which will be peer assessed. Main – students are to complete their evaluation template based on introduction to photography Plenary- self assessment- what went well and even better if.	Demo teacher and peers Examples of past work Help sheets PowerPoint	Teacher Assessment Peer assessment	

Students will also develop links with local Salford artist – ‘professionals in the classroom program’

Via this contact:

<https://healthwatchesalford.co.uk/news/salford-celebrates-black-history-month-with-an-art-exhibition-at-the-lowry/>