

# Oasis Media City Subject Curriculum Plan



**Subject:** Music

**Head of Subject:** Miss De Voy

**Date updated:** 12/07/2019

This document is an overview of the learning that students will experience within their subject area at KS4. This is a working document that provides teachers, students and parents with a map of key content that will be delivered during lessons in each year.

Year	Half	1 (7 weeks)	2 (8 weeks)	3 (6 weeks)	4 (6 weeks)	5 (5 weeks)	6 (7 weeks)
<b>1</b>	<b>Term:</b>						
<b>0</b>	<i>Topic(s):</i>	<b>Unit 7</b>	<b>Unit 7</b>	<b>Unit 7/Unit 2</b>	<b>Unit 2</b>	<b>Unit 2</b>	<b>Unit 2/Catch-up</b>
	<i>Key Words(1 p/wk):</i>	1. Source (sound) 2. Looping 3. Regions 4. Note input 5. Duration 1. Position	1. Pitch 2. Velocity 3. Plug ins 4. Reverb 5. Delay 1. Distortion	1. Monitor 2. Panning 3. Step recording 4. Capture 1. Time-stretching	2. Mastering 3. Mixing 4. Channel 5. EQ 6. Reverb 7. Dynamics 1. Instrumentation	2. Synthesiser 3. Artistic intention 4. Distribution 5. Promotion 6. Copyright 7. Producer 8. Dynamic 1. Condenser	2. Analysis 3. Reflection 4. Quantization 5. Multi-track 6. Chorus 1. Equaliser
	<i>Link to context/Character:</i>	<b>Cross curricular</b> – science, history, maths, English, ICT, careers <b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> –management, mastering engineer, studio engineer, producer, sound technician, CD producer	<b>Cross curricular</b> – science, history, maths, English, ICT, careers <b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> – management, mastering engineer, studio engineer,	<b>Cross curricular</b> – science, history, maths, English, ICT, careers <b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> – management, mastering engineer, studio engineer,	<b>Cross curricular</b> – science, geography, history, maths, English, ICT, careers <b>Skills</b> – team work, self-control, listening, cultural appreciation, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> – talent scout, management, mastering engineer,	<b>Cross curricular</b> – science, geography, history, maths, English, ICT, careers <b>Skills</b> – independence, active listening, cultural appreciation, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> – talent scout, management,	<b>Cross curricular</b> – science, geography, history, maths, English, ICT, careers <b>Skills</b> – team work, independence consideration, active listening, cultural appreciation, rhythmic skills, literacy, recording skills, management skills, organisational skills <b>Careers</b> – talent scout, management, mastering engineer,

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			producer, sound technician, CD producer	producer, sound technician, CD producer	studio engineer, producer, sound technician, CD producer	mastering engineer, studio engineer, producer, sound technician, CD producer	studio engineer, producer, sound technician, CD producer
	<i>Assessment Type:</i>	Coursework	Coursework	Coursework	Coursework	Coursework	Coursework
	<i>ICT required?</i>	Yes (macs)	Yes (macs)	Yes (macs)	Yes (macs)	Yes (macs)	Yes (macs)
<b>1</b>	<i>Topic(s):</i>	<b>Unit 1</b>	<b>Unit 1</b>	<b>Unit 6</b>	<b>Unit 6</b>	<b>Unit 6/Catch-up</b>	
<b>1</b>	<i>Key Words(1 p/wk):</i>	<ol style="list-style-type: none"> <li>1. Industry</li> <li>2. Venue</li> <li>3. Self-employed</li> <li>4. Management</li> <li>5. Unions</li> <li>6. Trade bodies</li> <li>7. Royalties</li> </ol>	<ol style="list-style-type: none"> <li>1. Retail</li> <li>2. Distribution</li> <li>3. Tax</li> <li>4. Salary</li> <li>5. Marketing</li> <li>6. Production</li> <li>7. Promotion</li> <li>8. Finance</li> </ol>	<ol style="list-style-type: none"> <li>2. Scheduling</li> <li>3. Procedures</li> <li>4. Distortion</li> <li>5. Troubleshooting</li> <li>6. Stereo field</li> <li>6. Bouncing down</li> </ol>	<ol style="list-style-type: none"> <li>2. Compression</li> <li>3. Levels</li> <li>4. Ensembles</li> <li>5. Mastering</li> <li>6. Mixing</li> </ol>	<ol style="list-style-type: none"> <li>7. Scheduling</li> <li>8. Procedures</li> <li>9. Distortion</li> <li>10. Troubleshooting</li> <li>11. Stereo field</li> <li>5. Bouncing down</li> </ol>	
	<i>Link to context/Character:</i>	<p><b>Cross curricular</b> –maths, English, ICT, careers, further study</p> <p><b>Skills</b> – team work, self-control, patience, independence, consideration, active listening, rhythmic skills, literacy, numeracy, management skills, organisational skills</p> <p><b>Careers</b> – teaches a broad understanding of job sectors and possible career progression within the music industry</p>	<p><b>Cross curricular</b> – maths, English, ICT, careers, further study</p> <p><b>Skills</b> – team work, self-control, patience, independence, consideration, active listening, rhythmic skills, literacy, numeracy, management skills, organisational skills</p> <p><b>Careers</b> – teaches a broad understanding of job sectors and</p>	<p><b>Cross curricular</b> – science, history, maths, English, ICT, careers</p> <p><b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills</p> <p><b>Careers</b> – management, mastering engineer, studio engineer, producer, sound</p>	<p><b>Cross curricular</b> – science, history, maths, English, ICT, careers</p> <p><b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills</p> <p><b>Careers</b> – management, mastering engineer, studio engineer, producer, sound</p>	<p><b>Cross curricular</b> – science, history, maths, English, ICT, careers</p> <p><b>Skills</b> – team work, independence consideration, active listening, rhythmic skills, literacy, recording skills, management skills, organisational skills</p> <p><b>Careers</b> – management, mastering engineer, studio engineer, producer, sound</p>	

