

## OCL English Curriculum: Long Term Plan

### Year 11

**Core narrative of the year:** From feudalism to fighting for freedom: analysing, evaluating and creating rules, stories and patterns

**Core concepts:** tyranny & oppression; nature's power vs. human transience; glory, honour & the soldier; war, family and wider society. Pupils will explore how the core themes of power and conflict manifest themselves in different ways, and how they have developed over time, place and space. Pupils will expertly and perceptively explore how the historical, cultural and political structures that they have studied interact and impact different groups of people and express themselves articulately through the critical lenses of vocabulary and manipulation of grammatical structures.

**Note:** Unseen poetry sequencing and teaching to be planned by HoDs in conjunction with NLPs based on curriculum time school context. OCL English resources are available.

#### Principles of Progression:

- **Curricular Narrative** - in Year 11, students reach the point that they can analyse, evaluate and create rules, stories and patterns. They use the notion that all texts are informed by and inform rules, stories and patterns to guide their reading of texts and their creation of texts.
- **Comprehension to critical thinking** – in Year 11, pupils continue to hone their ability to respond critically to texts. They will be taught to use their strong basis of knowledge of conventions and context as a springboard from which to launch their critical analysis.
- **Vocabulary instruction** - pupils are explicitly taught versatile, powerful and life changing vocabulary and how to use it, accurately in varying contexts. The vocabulary in Year 11 that is embedded is the KS4 Versatile Vocabulary, which provides pairs of words that act as conceptual lenses through which they can view any and all texts and their own writing.
- **Written fluency** - grammar instruction is focussed on building complexity into written fluency and expression. It is practised every lesson and pupils are taught to control more complex analytical structures. The Hochman Method is at the heart of the curriculum and in Year 11, students work towards confident use of correlative conjunctions, subordinate clauses and all other facets of the writing curriculum.
- **Developing voice** - pupils experiment with and manipulate new vocabulary, knowledge and grammatical structures through Turn and Talk. In Year 11, through English Language, they will write and rehearse presentations, building a strong sense of their own voice through understanding the voices of others.
- **Written craft** - writing is at the heart of our curriculum and, during the study of English Language pupils will experience and master writing creatively and expressing opinions and arguments. Pupils develop and refine their written voice over this range of genres and forms.
- **Critical reading** - throughout Year 11, students have the opportunity to read a variety of thought-provoking, challenging and inspiring poems that span a range of perspectives and time periods. They travel not just in time but in space too, and meet a range of voices, using strong knowledge of context to inform their reading. Reading skills are supported, developed and enhanced through robust direct vocabulary instruction; opportunities for discussion and verbal rehearsal and precise and accurate instruction of both the grammar and content of analysis.

#### Core documents:

- MTP
- Most Revealing Moments
- Vocabulary List
- Module booklet for students

- Co-planning booklet for teachers

Year 11	Autumn	Spring	Summer
<b>Title</b>	<b>Unseen Poetry and English language Paper 1 (3/2 split)</b>	<b>Revision Carousel: Language and Literature (3/2 split)</b>	<b>Revision Carousel: Literature &amp; Language (3/2 split)</b>
<b>Text/s studied</b>	A range of thematically chosen poems; a range of fiction texts from the 19 <sup>th</sup> , 20 <sup>th</sup> and 21 <sup>st</sup> centuries.	OCL English Language Resources for Language Paper One and Two Macbeth, An Inspector Calls, Power and Conflict Cluster, Unseen poetry revision of approaches	All taught content – department choice
<b>Writing Curriculum covered</b>	All taught – please see OCL Writing Curriculum document.	Creative and Non-Fiction Writing Revision combined with all taught content.	All taught content – department choice
<b>Core Versatile Vocabulary Pairs (NB – take these from the KS4 VV list!)</b>	KS4 Language Versatile Vocabulary	KS4 Language Versatile Vocabulary	All taught content – department choice
<b>Creative / non-fiction writing formats covered</b>	All taught content – department choice applying the AQA format of using an image to inspire a piece of creative writing.	All taught content – department choice	All taught content – department choice
<b>Assessment foci</b>	November PPEs: English Language paper 1 and Literature Paper 1 (subject to editing to support Covid recovery) <b>In class assessments:</b> Unseen Poetry response Language Paper 1 Question 3 and 4 – classroom teacher assessed	Language Paper 1 & 2 Literature Paper 2	GCSE Examinations