

Curriculum Overview 2016 Subject:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11						
Themes/Topics/Content	PPE Exam	PPE Exam	Exam	Exam-		
Skills/Aos	Pupils will be working towards the first and second assessment objectives. Pupils will be investigating and developing an original idea based around a theme. During this half term pupils will be gathering research from a range of different sources. They will be creating mind maps and collages to present this research. Pupils will also have the opportunity to attend a trip to a gallery, where they can collect their own photographs and record first hand observational drawings. Pupils will also be learning how to create detailed drawings using different media such as pencil, crayon, oil pastels, charcoal and acrylic paints.	At the start of this half term pupils will be working towards assessment objective three and four. They will be developing and refining their work to create a final piece, which will be a personal piece. Once the work is completed pupils will be creating an evaluation to evaluate what they have learnt, what was successful and how they can improve. Pupils will then have time to complete, review and refine their coursework.	Pupils will receive their final exam question around the start of January. They will have approximately 20 hours to develop a personal project from the set theme. Pupils will begin the project by gathering research and ideas based around the theme. They will produce title pages and collages to show their initial ideas. Pupils will begin experimenting with different media by producing drawings from each collage. They will then begin to do independent research on three artists of their choice.	During this half term pupils will be developing ideas and refining work in preparation for their 10 hour exam. Pupils will be developing their drawing and painting skills and will be developing their work using a media they want to use on their final piece. Pupils will then complete their 10 hour exam.		
Assessment	Initial mind map, title page, collages, artist research pages in sketchbooks, drawings from research.	Design ideas, acrylic painting and final piece. Also experimental A3 drawings using a range of media.	Title page, mind map, initial research pages and collages, initial drawings and experiments. Development ideas, observational drawings and final designs.	Final development work and drawings using different media. Final outcome from the 10 hour exam.		
Exam Boards	AQA	AQA	Portraits using different media and final piece	AQA		
Year 10						
Themes/Topics/Content	Still Life	Still Life	Still Life	Identity	Identity	Identity
Skills/Aos	Pupils will be working towards the first and second assessment objectives. Pupils will be investigating and developing an original idea based around the theme Still Life. During this half term pupils will be gathering research from a range of different sources. They will be creating mind maps and collages to present this research. Pupils will also have the opportunity to attend a trip to a gallery where they can collect their own photographs and record first hand observational drawings. Pupils will also be learning how to create detailed drawings using different media such as pencil, crayon, oil pastels, charcoal and acrylic paints.	During this half term pupils will be developing and refining their skills. Pupils will have the opportunity to work on larger scale pieces of work out of their sketchbook. They will be developing their painting and drawing skills and will use a range of media. Pupils will also be developing their final design. This is where they can focus on one technique to develop their own work..	During this half term pupils will be focusing on their final piece. Pupils will learn key skills on how to create their own original piece. Pupils will then be evaluating their final pieces and the project as a whole.	Pupils will be working on their second GCSE piece of coursework. The theme of this project is Identity. Throughout this half term pupils will be researching and developing their own original ideas. The project is designed so that the pupils can make this really personal to them but using their own photographs, looking at themes and artists which inspire them. Pupils will be learning how to present their research in a creative way and will be developing their drawing/ painting skills by doing first hand observational drawings and doing studies of the artists work.	During this half term pupils will be developing their drawing skills using a range of media, including print making and textiles. Pupils will be looking at their artist research and will develop different ideas using the artists as inspiration. This is the opportunity for pupils to practise and test different media before creating their final piece.	Pupils will be focusing on their final piece. They will create an original piece which has clear links to the theme and has been developed throughout the project. Pupils will then evaluate their work.
Assessment	Title pages, mind map, collages, 3 artist research pages, A3 observational drawing and initial pencil portrait.	Development drawings, mono prints and design ideas. Portraits using different media.	Final piece in the style of their chosen artist.	Title page, initial mind map, collages, artist research pages in sketchbooks, drawings from their research, artist research pages.	A3 charcoal and oil pastel drawings, A2 acrylic painting, sculpture design idea.	Final 3D piece and evaluation
Exam Board	AQA	AQA	AQA	AQA	AQA	AQA
Year 9						
Themes/Topics/Content	Perspective drawing	Perspective drawing	Me, Myself and I	Me, Myself and I	Gargoyles	Gargoyles
Skills/Aos	During this project pupils will be learning how to create a perspective drawing using one and two point perspective. They will be focusing on improving and developing their observational drawing skills. Pupils will be producing a number of drawings to learn the basic principles of perspective drawing. Pupils will be evaluating their work and will decide on which media they want to use to create a final piece.	During this half term pupils will be creating a 2 point perspective drawing of a fantasy city. They will use the skills and knowledge to produce this. Pupils will then be using the knowledge and skills they have learnt at the start of the project to add tone and detail using mix media.	Pupils will be investigating and researching the artists Michael Craig Martin and Jon Burgerman. Pupils will learn how to present their research in an interesting and creative way. Pupils will be developing their observational drawing skills and will be learning how to create accurate and detailed drawings using pencils to add tone and detail. Pupils will also be working independently.	During this half term pupils will be developing their designing and textiles skills. Using the artist Jon Burgerman as inspiration they will develop their own motifs and then create these using felt. Pupils will learn different hand stitch techniques such as the running stitch, back stitch, french knot and blanket stitch. They will also learn how to use the sewing machines safely.	During this project pupils will be looking at gargoyles and old gothic buildings. Pupils will be researching into the artists John Piper and Ian Murphy. They will be learning how to use different media to create interesting and textured backgrounds in the style of the artists. Pupils will also be learning how to draw with different media such as biro pen and charcoal. This will help form a strong base for their development work.	Pupils will begin to design an interesting textured background using the skills they have learnt in the previous half term. They will then learn how to create a 3D gargoyle to add to their background. We will also be working with the ICT department to bring the sculptures to life using LEDs and other electronic devices.
Assessment	Initial drawings and experiments	Drawing assessment based on the skills and techniques learnt	Artist research pages, A3 pencil drawing	A3 Michael Craig Martin painting and Jon Burgerman textiles doll	Initial drawings, artist research and experiments	Final mixed media drawing
Year 8						

Themes/Topics/Content	A Day in the Life....	A Day in the Life....	Kandinsky	Kandinsky	Kate Malone ceramic tiles/ pots	Kate Malone ceramic tiles/ pots
Skills/Aos	Pupils will be investigating and producing appropriate research on the artists Jon burgerman and Elizabeht Murrayr. Pupils will be learning how to draw in an abstract style and will be learning how to use a variety of different media such as: oil pastels, pencil crayons and watercolour paints and felt tip pens. Pupils will explore and experiment these materials and techniques to help develop their confidence when using new materials. Pupils will also be learning colour theory and how to mix their own colours.	As the project develops pupils will create an original Burgerman style portrait design and will use the skills they have learnt to add colour using a range of media of their choice. Pupils will be able to self and peer assess their work in order to improve. They will be developing thier team building skills by working on a group project. They will also have the opportunity to work on a clay sculpture.	Pupils will be investigating and researching the artists Kandinsky, Klee and Abbiss-Smith. Pupils will learn how to present their research in an interesting and creative way. Pupils will be developing their drawing skills and will be learning how to mix and blend colours using colour they and a range of media.	Pupils will continue to experiment with colour, shape and tone using a variety of media. Pupils will produce a final piece in the style of their artists. This will be created using the skills, media and techniques thye have learnt through out this project.	Throughout this project pupils will be learning how to draw accurately and will be learning how to design and construct a 3D sculpture. Pupils will have set tasks to complete to help them improve their drawing, observation, mark making and shading skills by completing a range of observational drawings of fruit.. Pupils will aslo be following the design process from their initial research to their drawings and design to a final 3D piece. Pupils will be investigating and researching the artist Kate Malone who creates 3D sculptures. Pupils will learn how to present this research in an interesting and creative way by experimenting with paint and collage.	Pupils will begin to design their Kate Malone style pot. Pupils will learn how to annotate and label the design to show how they plan to construct the pot. They will then learn how to use clay to create a 3D sculpture. Once the clay has been fired pupils will be able to decorate and glaze their final pot.
Assessment	Sketchbook research, initial drawings of different designs.	Portrait mix media painting and sketchbook work, group drawing and clay piece	Sketchbook research, colour theory and initial drawings.	Sketchbok research, drawing assessments, design ideas and final design	Initial research and observational drawings and design idea.	Final 3D clay piece
Year 7						
Themes/Topics/Content	Portraiture	Portraiture/ Picasso	Still Life	Still Life	Perspective drawing	Perspective drawing
Skills/Aos	Pupils will produce a basic self-portrait for the base line assessment. Students will explore shading, line and mark making techniques to add tone and texture within their drawings. They will investigate & discuss artwork from different artists and present this research in a creative way. All pupils will create a more detailed and accurate self-portrait showing how they have improved from the baseline assessment. Pupils will be able to evaluate their own practise and give clear ways in which they can improve.	Pupils will be developing their basic design and drawing skills using pencil crayons to add colour. Pupils will be investigating and researching the artistPablo Picasso and then will design their own cubist portrait! which we will develop into a 3d piece. Pupils will produce high quality design ideas showing control and skill when adding colour by adding tone. Pupils will create interesting research pages and will show they have thought about their presentation. The final design idea will show a clear improvement from their initial design. Pupils will use different media to add detail to their final piece.	During this half term pupils will be developing their observational drawing skills. They will learn how to look at object to draw them accurately. thy will also learnhow to add tone and detail using a range of media.	Pupils will be investigating and researching artists such as Paul Cezanne. Pupils will produce an A3 oil pastel drawing focusing on the shape of their objects and adding tone. They will also learn how to create a successful composition. At the end of the project pupils will evaluate what they have earnt, what was successful and what they could improve.	During this project pupils will be learning how to create a perspective drawing using one and two point perspective. They will be focusing on improving and developing their observational drawing skills. Pupils will be producing a number of drawings to learn the basic principles of perspective drawing. Pupils will be evaluating their work and will decide on which media they want to use to create a final piece.	During this half term pupils will be creating a 2 point perspective drawing of a fantasy city. they will use the skills and knowledge to produce this. Pupils will then be using the knowledge and skills they have learnt at the start of the project to add tone and detail using mix media.
Assessment	Baseline drawing and final drawing	Design ideas and final piece	Research and experiments	Design idea and final I pastel drawing	Initial drawings and experiments	Drawing assessment based on the sills and techniques learnt