

	Autumn
Themes/Topics/ Content	Unit 2 - Managing a Music Product
Skills/Aos	Recording, creating, advertising, marketing and selling a CD
Assessment	A: Plan, develop and deliver a music product B: Promote a music product C: Review the management of a music product
Exam Boards	EDEXCEL
Themes/Topics/ Content	Unit 2 - Managing a Music Product
Skills/Aos	Recording, creating, advertising, marketing and selling a CD
Assessment	A: Plan, develop and deliver a music product B: Promote a music product C: Review the management of a music product
Exam Board	EDEXCEL
Themes/Topics/ Content	Harmony and Tonality - Learning about the Blues and its history
Skills/Aos	Students learn how to play Blues music on the keyboard, including a walking bass, chord patterns, playing in time with a beat and improvisation
Assessment	Learners are assessed on their ability to demonstrate the above skills during performances
Themes/Topics/ Content	Harmony and Tonality - Learning about the Blues and its history
Skills/Aos	Students learn how to play Blues music on the keyboard, including a walking bass, chord patterns and improvisation
Assessment	Learners are assessed on their ability to demonstrate the above skills during performances

Themes/Topics/ Content	Discovery Unit - Learning the basics about the keyboard, singing, music technology, drumming, the ukulele and listening skills
Skills/Aos	Learning how to read pitch, rhythm and tab to give a basic understanding of different ways to read and play music
Assessment	Students are assessed on their ability to perform or compose on each instrument in different ways

Winter

Unit 2 - Managing a Music Product

Recording, creating, advertising, marketing and selling a CD

A: Plan, develop and deliver a music product B: Promote a music product C: Review the management of a music product

EDEXCEL

Unit 2 - Managing a Music Product

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EDEXCEL

Texture and Melody - Students will work towards a group performance of Do They Know It's Christmas

Students will be learning to play the keyboard, drums, bass, guitar, sing in time, sing in tune, sing in canon, sing in harmony and performance techniques

Learners will be assessed on their ability to perform the song as a large ensemble, and demonstrate the skills above that correspond to their instrument

Texture and Melody - Students will learn how to play Christmas songs on the ukulele

Learning to read tab, play the ukulele, demonstrate a melody and understand how to play chords

Students will be assessed on their ability to perform Jingle Bells on the ukulele, accurately with no mistakes

Harmony and Tonality - Learning how to sing in time and in tune as a large group, and then arrange different parts of a song to create an a cappella performance

Students are assessed on their ability to sing in tune, time, canon and harmony. Learners are also assessed on their ability to work in a group

At the end of the unit, students will sing a song they have arranged in groups of 4, demonstrating their ability to sing in tune, time, canon and harmony

Curriculum Overview

Spring
Unit 1 - Introduction into the Music Industry
Knowledge of the music industry
External examination
EDEXCEL
Unit 6 - Introducing Musical Recording
Learning to play in an ensemble, how to record in the studio and how to master a track
A: Plan a recording session B: Use recording equipment safely to produce a multi track recording
EDEXCEL
Texture and Melody - Students will be working in small ensembles to perform a piece of music they have chosen
Students will be demonstrating their ability to read tab, chords, create rhythms, improvise
Learners will perform their chosen piece of music as a band and demonstrate a variety of
n and Meter - Learners will be learning how to sing and play an accompaniment to popula
Students will be assessed on their ability to play chords, sing in time/tune, play in time wi
Learners will perform their song in pairs on the keyboard and demonstrate the skills listed

Meter - Students are learning to perform as a samba band using different instruments and

Students are assessed on their ability to perform call and response, improvisation, ostinato

Groups of 4 students will demonstrate their ability to compose a song based around the k

w 2016 - 2017 Subject: Music

Spring 2
Year 11
Unit 1 - Introduction into the Music Industry
Knowledge of the music industry
External examination
EDEXCEL
Year 10
Unit 6 - Introducing Musical Recording
Learning to play in an ensemble, how to record in the studio and how to master a track
A: Plan a recording session B: Use recording equipment safely to produce a multi track recording
EDEXCEL
Year 9
Timbre and Dynamics - Learners will develop their knowledge on how music can have an influence on emotions
Learners will demonstrate their ability to create a piece of music that demonstrates a certain emotion through timbre, dynamics and using different instruments
Students will perform their film music to a short silent movie to create an emotion using the devices above
Year 8
Timbre and Dynamics - Learners will explore the relationship between music and emotion
Students will learn how to read traditional notation, identify different symbols and demonstrate them through performance of Hedwig's Theme on the keyboard
Learners will be assessed on their ability to perform Hedwig's theme on the keyboard, demonstrating performance techniques that are written on the music

Year 7

Texture and Melody - Learners will be learning Ode to Joy by Beethoven on the keyboard

Students will be learning how to read traditional notation and apply all the symbols to their performance. More advanced students will be learning to play the song hands together

Students will be assessed on their ability to sight read music, apply the symbols they have learned to their performance and how well they can play Ode to Joy

Summer
Unit 1 - Introduction into the Music Industry
Knowledge of the music industry
External examination
EDEXCEL
Unit 7 - Introducing Musical Sequencing
Learning how to use music software to compose a piece of music on
A: Explore music sequencing techniques B: Use music sequencing software to create music
EDEXCEL
Ensemble Work - Students will be working in small bands to further their skills on their designated instrument
Learners will be assessed on their ability to compose a piece of music for their instrument including notating the song and writing lyrics for it
Students will be assessed on their ability to write a pop song, including notating and performing their work
Structure and Form - Learners will be using Ableton Live to create a mash up of different songs
Skills include the ability to use music software to loop tracks, add effects, create a clear structure, use volume control and master their track
Students will demonstrate their ability to perform the key skills by creating a piece of music made from different loops

Timbre and Dynamics - Learners will be using percussion to create different emotions using different timbres and dynamics

Students will be learning about how to notate dynamics and rhythms to create a score

Students will perform their composition and incorporate the skills learned above to demonstrate their learned knowledge

Summer 1

Unit 7 - Introducing Musical Sequencing

Learning how to use music software to compose a piece of music on

A: Explore music sequencing techniques B: Use music sequencing software to create music

EDEXCEL

Structure and Form - Learners will be using music software to compose a song that has a traditional structure

Skills include the ability to use music software to loop tracks, add effects, create a clear structure, use volume control and master their track

Students will demonstrate their ability to perform the key skills by creating a piece of music made from different loops

Ensemble Work - Students will be working in small groups to perform a cover version of a popular song

Team work, ability to read music, ability to play different instruments in time and in tune and demonstrate performance techniques

Students will demonstrate the key skills above through class performance

Structure and Form - Students will be creating a piece of music on the computer to demonstrate their knowledge of different structures

Learners will be incorporating a clear pop music structure, different layers, volume control, loops and composed samples into a composition

Students will demonstrate their knowledge and application of the key skills in a composition at the end of the unit